

## One Key does Not fit all.

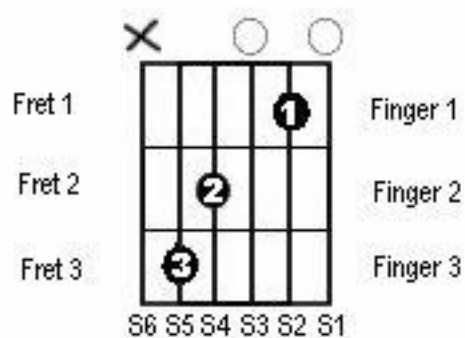
Yep! **Wires'N Wood** returns again with another installment in our guitar chording 101 series. This month we will focus on the key of "G". This is a natural progression from the key we learned last month, which was "C". This new key only employs two new chords. I've seen people play this key using G-7 for the G chord, but I wouldn't recommend it personally. In fact as soon as you get comfortable with the chord of G-major I recommend that you go back to the key of "C" and substitute the chord of G-major in place of G-7. It's just a sweeter sounding chord. Mind you that's just my personal preference.

The difference between G-7 and G-major is only that in G-7 your first finger is pressing down on the first string (or high E string) behind the first fret. In G-major that finger is lifted off the neck all together and the fourth finger is pressed down onto the first string behind the third fret. This means that you now will have two fingers crowded into the space of a single fret. A challenge to master no doubt, but not all that difficult.

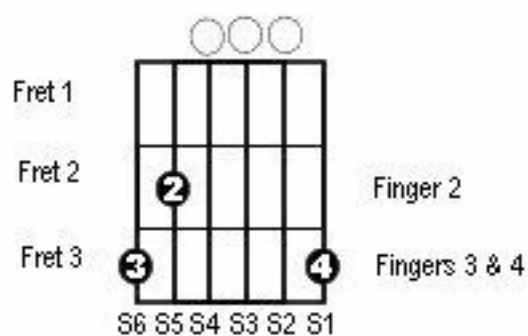
D-major is slightly harder to accomplish. In this chord the first finger is pressed down on the third string roughly in the area of the second fret. Here's where it gets a little tough. The second finger is pressed down on the first string, but also in the area of the second fret. Yeh I know its getting pretty crowded in there. Still you should be able to master this with practice. Most all the guitarists I've ever played with mastered this early on. Last the third finger is pressed down on the second string in the third fret. This chord will undoubtedly be the tough one for you to master in this key because it is so different from the rest, but buck-up. If you master D-major then A-major won't be as hard to learn when next month rolls around.

Now here are the chord charts and illustrated fingerings to C-major, G-major & D-major, which are the chords that combine to make up the key of G.

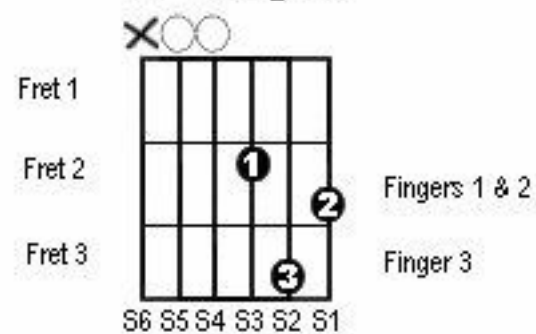
## C-major



## G-major



## D-major



- = Fretted Note
- × = Muted (Do not Sound)
- = Open String ( Sound )





I hope that you've been practicing your last assignment every day. Nothing worth doing is ever easy. But each time we learn something new our ability to gain knowledge increases and it becomes easier to learn the next thing. Still there is no substitute for practice. Do not excuse those mistakes, correct them. 30 minutes to an hour a day **every day**, don't forget... I don't want to seem like I'm nagging you, but this is the only way I know to succeed and I want you to attain your goal.

Good luck! Have fun and I'll see you at the next JAM!

If you have any questions, corrections or suggestions for Wires'N Wood be sure to email me at [eh Heath@mts.net](mailto:eh Heath@mts.net) or just grab-a-hold of me at the next Westman Jam.

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Amateur Editoralist